

The SGA Dynasty Is Over!

The Student Government Association, CCP's toy government, has finally been murdered. The Constitutional Convention, which represents all of the college's clubs and publications, has decided that the present SGA should disband itself and forfeit all powers to the newly formed Inter-Club Council. The ICC will stress student action and it will stand as a symbol of student power. With the formation of the ICC the interested students will have representation. All clubs and publications will be represented and have equal voice. New student interest groups may obtain recognition.

The Constitutional Convention cited several incidents as proof of the weakness and uselessness of the present form of SGA. The primary proof of the SGA's uselessness is the lack of student interest in their Student Government. There is very little student participation in the present SGA. There has never been an election with more than 30 percent student participation. This definitely shows dissatisfaction and lack of interest in the SGA.

The now existing SGA does not represent the students of the school. It represents only the students who have been elected to the Senate. The Student Government is vestigal and powerless. It is not effective and is usually influenced by the school's administrative policy.

The Constitutional Convention has further reasoned that the SGA is a titular government that gives the student a chance to play government. The Constitutional Convention has also questioned the relevance and importance of drafting a new constitution. They have decided that the SGA needs a constitution to function legally. Therefore, by writing a constitution the Convention would only be helping to perpetrate the SGA myth. By their refusal to draft a constitution the Convention is helping to end the Senate's Comedy of Errors.

Article IV of the present constitution states that "All powers hereinafter defined are derived from the Administration of the College and the student body and are delegated by it to such bodies of its own creation as are needful to execute the functions of student self-government." Aside from the fact that this phrase is poorly written and vague it is

innane. How is it possible for the students to be "self-governing" if all powers are derived from the administration? The convention has decided that this stupid game must cease. If this clause were to be made acceptable to the Convention it would necessarily read "All powers hereinafter defined are derived from the STUDENTRY and are delegated by it to such bodies of its own creation as are needful to execute the functions of student self-government." However, the Convention is basically a pragmatic organization, and they realize that the administration would never accept these demands. It is for this reason that the Convention feels that it would be a futile attempt to write a constitution that would truly represent student demands. Also by not writing a new constitution they can decree the enactment of the ICC which would be an actual representation of student interests.

It is true that the Constitutional Convention is breaking tradition, however, the rules that are being fractured are so perverted that this legal homicide is merely a case of Euthanasia.

From its fetal stages the SGA has been a vision, an idealistic, unpractical vision. The cloak of Student Government has been so severely rent that the Constitutional Convention is actually reweaving rather than destroying the voice of the students.

The Convention is seeking to restore student power. The means to this end is not a revitalization of the present SGA, but the rebuilding of a new form of government.

The ICC will give the students this power. It is an arrangement of all clubs and publications. These interest groups will be massed together into a unified working assembly. They will emphasize reason, practicality and student self-direction. The council, as the new voice of student self-determination, will fairly and effectively represent all levels of the college population. The acquisition of an Inter-Club Council will be the most powerful avenue to a real student government.

Referendum Results

28 MARCH 1969

Approx. Student Population: 2800

Do You Want A
Student Government?

YES

NO

510

119

The Communicator

VOL. IV — No. 14

COMMUNITY COLLEGE OF PHILADELPHIA

APRIL 9, 1969

CCP Leaders Comment On SGA

In an effort to discover the sentiments of the students about the student government, THE COMMUNICATOR approached three student leaders. The chosen students were Joe Balistocky (Editor-in-Chief, Basilisk), Alan Glazerman (Editor-in-Chief, Daily Planet), and Robert Russell (President, Black Student League). We asked these men, "What is the present SGA really composed of? What do you think about the present state of affairs?"

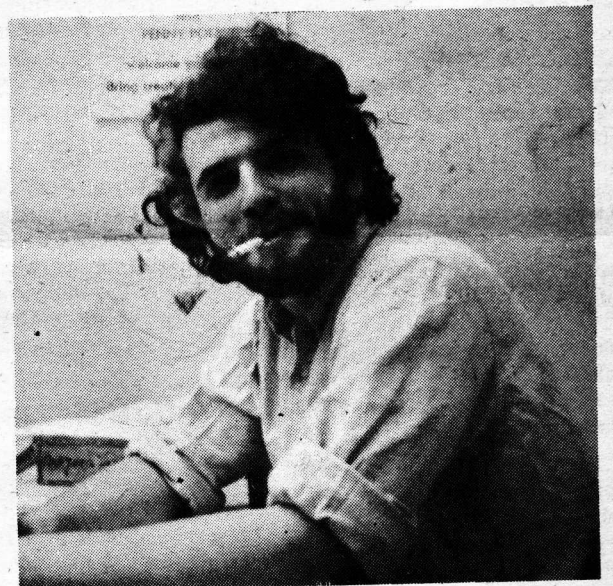
Alan Glazerman felt that, "Student government consists of people who are willing to work for the school, whereas the majority of the student body doesn't want to work for the school. Therefore, you have a basic conflict of direction in the body politic. It would be more consistent for the student government not to do anything. This is more in tune with the aspirations of the student body."

However, Bob Russell disagreed, "Collectively, I don't think you can deal with the SGA. I think the leadership is inherently bad. My opinion is that they have never severed the umbilical cord which unites them to the Administration. I think there are some people in the SGA who have tried to change its direction and its image, but their efforts, for the most part, have proven fruitless. How can we allow a Student Government Association that is supposed to represent students but that is led by persons who strive to ingratiate themselves with the Administration?"

Balistocky offered his views of the SGA. "Well, to this day, student government has failed to accomplish anything that has an important bearing on the students themselves. I suppose this is due to student government and this hinges strongly on student apathy and the nature of Community College itself."

Glazerman was asked, "Do you think that the student government is a realistic approach towards student self-determination?"

"Student government is a contradiction in terms. Students who are involved in government are legislators not students and their work consists of legislating for no purpose since they cannot legally govern. Student government exists at the behest and direction of any Administration; therefore, it would be impossible for the legislators to concoct any meaningful program that the Administration could legally permit. So, we must play it in charade for the benefit of those who think student government is good for us in an abstract sense. You might get a better student government if you advertise it as a puppet show."



Joseph Balistocky

Big Brother.

Bob Russell was very realistic in his approach. He felt that the future looked bright, however he had great reservations.

"I think it will be a functional group. It should be. Although, I think it is going to be very limited because it has limited power. But, at least, they'll be honest. They'll be saying that they only have a limited amount of power for it is only a limited amount of clubs."

"I think the ICC will be more representative than the present SGA. In the past, who or what has the SGA represented? As far as I'm concerned, the SGA has been basically an extension of the Administration. It has never had the opportunity to engage in meaningful decisions. In the past they've had the chance to rule who can put what on which bulletin board. I really don't believe the Inter-Club Council is going to have a tremendous amount of power; but then, no student entity in this campus does. I think it is time that someone make the students aware of the fact that the Administration will not allow the students to govern student activities. As a result, I envision, at the most, the Inter-Club Council to be a reflection of the attitudes and opinions expressed on this campus."

Joe Balistocky commented of the college in its entirety. "Community is a clown house, a factory to produce mindless graduates. It achieves this purpose admirably. Students get precisely what they come to college for, absolutely nothing but a degree. The value of knowledge for its own sake has no meaning here. We are shuffled into watered-down classes and curriculums that are designed, I think, to give us the most superficial concepts possible. This problem is not unique in Community College alone. Other colleges too find it difficult to define the goals of education and the means to achieve these goals. Community College was designed to be a way-station, a last resort,

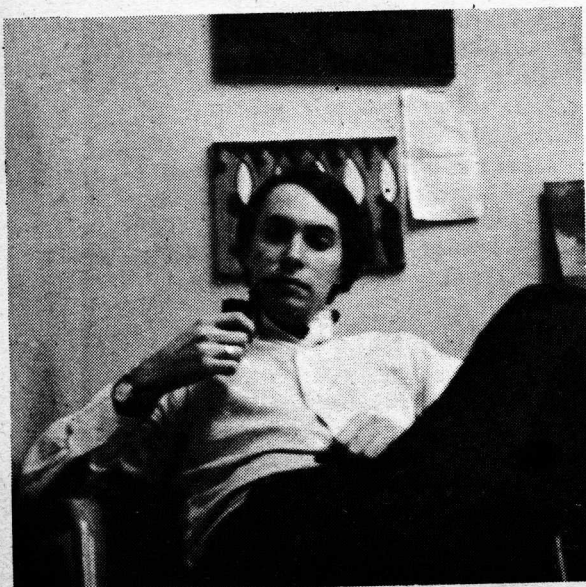
(Continued on Page 3)



Bob Russell

All those interviewed seemed quite pleased with the prospects of the ICC. Balistocky was the most optimistic, "Members of the clubs, it would seem, are the most active and interested students on our 'campus.' Certainly we would have a better opportunity for success with an interest group like the Inter-Club Council rather than the impotent and useless SGA. The Inter-Club Council has possibilities; the SGA is dead."

Alan Glazerman was very pessimistic in his reply. "Since student government does not exist, an Inter-Club Council is composed of a series of cults of personality which, by their veracity and intelligence, can cajole monies from the Administration. The best way to deal with an authoritarian dictatorship is to propitiate the gods. Since the Inter-Club Council consists of the most intelligent members of the school, they are the best ones who know how to avoid the wrath of these gods and obtain the benefits of the system. But they also do not love their



Alan Glazerman

The Communicator

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In The Mail

Data Processing

Dear Editor:

In response to the letter directed to you in the March 26 issue of the COMMUNICATOR, I feel that I have an obligation to inform the general student body regarding the misconception of some data processing students. Hands-on time for students is not required to learn programming and should be discouraged. Most students are unqualified to operate the computer for that matter, after almost two years, they are almost unqualified to program the machine. It is not necessary to run a program many times to produce an operating program. Shabby techniques and inadequate preparation for submission on the part of the students leads to produce those conditions that need changing.

Nobody, but nobody, is going to spoonfeed children programmers. Learn that early or get out of data processing and save yourself some future embarrassment.

Respectfully submitted,
Joseph F. Ellmer

Computer Center

Dear Editor:

Regarding your letter of March 26, "In the Mail" about the Computer Center, I would like to express my opinion. The students here in the Data Processing curriculum are intelligent, observant and witty but lack one virtue which has to go along with the rest. "Patience!" Rome was not built in one day. They don't seem to understand that the computer is not sitting there only for them. Many other jobs must be run just to keep them in this school. If they want everyone else off the computer then, ok, they can have it but with one drawback...the school will be closed. They are not open minded enough to understand that the Computer Center also has a job to do other than educational time. The Instant Turnover you speak of, does not, as you say, take 24 hours or longer. How many times do you want the same program to be run in one day. Observing the student programs that drift into the computer room in one day, one can see the same program at least four to five times. As for the keypunch operators running the computer, on this count your observant eyes have failed you. This has never happened and it is an outright untruth put into the publication just for an effect on the reader. Stick to the facts when reporting.

Everything accounted for all the students really need is "Patience." Not the type of patience which means, pulling your chairs up to the Computer Room window and making faces at the operator like a bunch of grammar school children. Keep one thing in mind when voicing your opinions, this Computer Center has a twofold purpose:

- (1) Production for departments and,
 - (2) Education
- When your closed minds open and your open mouths close, maybe, we can get together and get a smooth running system fit for both sides of the fence.

Respectfully submitted,
Mary Ann D'Alessandro

Outrageous!

Dear Editor:

I did not like "The Student as Nigger!" I loved it. The outrageous truth of "The Student as Nigger!" hit home like an Eldridge Cleaver essay. Mr. Farber's sense of the sixties is beautifully poignant.

"The Student as Nigger!" has been one of the most relevant pieces to appear in The Communicator. Thanks.

Lawrence Brown Jr.

I. C. Council

Dear Editor:

We, the members of the Constitutional Convention of CCP have in the last few months made an effort to create a more representative form of government under a more functional constitution. In view of the recent balloting conducted by the convention, however, it is quite clear that the overwhelming majority of students just don't give a damn. Therefore, the convention will do whatever is necessary to eliminate any form of student government from the school in order to defend the rights of those students who don't wish to participate. The Inter-Club Council, an outgrowth of the convention, will serve to represent those students who do wish to take an active part in student affairs. The Council will be composed of representatives from interested clubs and publications within the school. If and when the majority of students in the school wish to create a student government to represent them, they may, of course, do so. However, we the concerned and involved students of the future ICC won't really give a damn.

Ray Hansell
Chairman

Editorial Comment

Are 101,000 Kids Really Wrong?

They barred the Stones and the Doors from Philadelphia. They got away with that.

And now, feeling their oats, they have ordered the closing of the Electric Factory.

"They," in this case, is Judge Joseph Sloane, handing down a decision on a suit begun last August, after Mayor Tate and Police Commissioner Frank Rizzo visited the club at 2201 Arch street.

Ruling that the Factory was an annoyance to the neighborhood, Sloane based his decision on complaints that:

--Violators of the narcotics laws were patrons and that contacts were made for the purchase of drugs.

--Some of the patrons violated the youth curfew and ordinance.

--The club caused a parking problem, noise, and crowds.

These are trumped up and almost absurd charges.

Drugs? For one thing the Factory is usually crawling with police, and the Factory maintains its own staff of "bouncers" who look out for "violators of the narcotics laws" and kids under 16 after curfew. In addition, the Factory maintains a strict policy of no alcoholic beverages on the premises.

Crowds? Parking problems? We don't see the city closing down the ball park or the Academy of Music or other such popular gathering places.

Noise? Who's going to be bothered by the noise, the warehouses and factories on Arch street?

Many responsible citizens have testified on behalf of the Factory. City Councilman Isadore Bellis said that on a visit, all he saw was 800 "well behaved kids."

Abe Rosen, president of the Philadelphia Tourist and Convention Bureau, said the club was helping the city's reputation.

Assistant District Attorneys Donald Marino and Michael Baylson said they saw no one with a police record during a visit there.

In handing down his judgment, Sloane compared the Factory with the Academy of Music:

"Unlike the Academy of Music, where one hears the orchestra of Toscanini or Stokowski or Ormandy, the Electric Factory caters to other groups known variously as 'Peanut Butter Conspiracy,' 'The Vanilla Fudge,' 'The Jefferson Airplane,' or 'Country Joe and the Fish.'"

This is certainly a matter of personal taste and opinion which has no room in the forming of the judgment about closing down an establishment in which some 101,000 youths gathered to have good, clean fun, between February and June of 1968 when the Factory was being investigated.

Herbert Spivak, owner of the Factory, announced that:

"We are appealing Judge Sloane's decree. We feel there is no legal basis for the decision."

Gathering the facts as best we can, we too feel there is no legal basis for the decision. It appears to have been handed down on the personal bias of Judge Sloane's and from pressure by Commissioner Rizzo.

We completely support the appeal and the re-opening, as soon as possible, of the Electric Factory.

With no place to go, it will not be at all surprising if the youth take to the streets, and then there'll be real trouble.

Instead Of SGA.



At the start of the Spring Semester when the Constitutional Convention tried to unravel the problem of establishing an effective student government, no one anticipated that the Convention would rebel and overthrow the present Student Government Association.

The fact of the matter is that the Convention's action is perfectly understandable. The SGA is flushed with failure and is even ignorant of its own power. It has made no gain in the area of student representation. The SGA is simply not an effective government.

This is why the Constitutional Convention decided to exterminate the helpless SGA. It was senseless to perpetuate something which has been lame and inert since its origin.

What we should consider instead is the alternate method of student representation which the Constitutional Convention has suggested. This new institution, the Inter-Club Council, made up of representatives of campus clubs and publications, would be a fair and effective representation of all levels of our college. This Council is the most realistic approach to student government.

With the establishment of an Inter-Club Council, it is proper to state certain necessities:

1) The present SGA cannot legitimately continue beyond this semester.

2) The present SGA cannot legally hold elections for next semester.

The studentry should be conscious of the fact that next semester there can be an effective student government. It will be called the Inter-Club Council.

All students who wish to be active in school affairs should then join a club or publication.

Macke Meets Student Requests

On Wednesday, April 2, two representatives from the Macke Vending Company met with student representatives James Brown, Paul Van Horn, and Chris Wurst. The meeting was called at the request of Senator Brown and Macke officials in an attempt to reach some accord on student requests for improved food service in the college cafeteria and fifth floor lounge area. Concern for improvement arose after an article, which appeared in the last issue of the COMMUNICATOR stated in effect that Macke service consumers in the college.

Wednesday's meeting permitted an exchange of opinions, between student representatives and Messrs. Edward Ewall and Charles Jones, from the Macke

Company, as to just what were the problems and how could they effectively be solved. A letter submitted by Senator Brown, stating the requests of the general student body, was used as a guideline at the meeting. The meeting was also attended by Messrs. Field, Breen and Thompson.

The meeting resulted in the acceptance of most of the proposals, as stated in the letter. Macke agreed to extend the service counter hours in the cafeteria to 3:30 p.m. daily, for the Fall and Spring sessions, as opposed to the present closing time of 2 p.m. This should result in shorter lines during the peak lunch hour, as more people will take advantage of these extended hours.

Macke also agreed to prepare

sandwiches for evening students, which will be sold at one of the tables between 5:30-6:15 p.m. This is being done on an experimental basis to see if there is a large enough demand to warrant the opening of the food counter in the future.

Vending machines will also be stocked more frequently in order to avoid delays. Information will also be posted informing students where to go in the event that they have lost money in machines.

The meeting proved quite successful for all concerned. It is hoped that Wednesday's meeting laid the ground work for future co-operation in an attempt to maintain and improve food service at CCP. The COMMUNICATOR will keep both the student body and Macke informed on the situation.

Phi Beta Kappa

Fourteen academically top-ranked students at Community College of Philadelphia have been appointed to Phi Theta Kappa, national honor society, and junior college counterpart of Phi Beta Kappa.

To be eligible for membership, students must be in full-time attendance at a two-year institution, have been on the dean's list for at least two semesters, and carry a current grade point average of 3.0 or better out of a possible 4.0.

The newly elected members of the organization were recent guests at an informal reception at the college. They will also be among a group of varsity athletes and representatives of various clubs, societies and student organizations of the college who will be honored at the second annual College Awards Dinner, to be held in the Garden Terrace of the Benjamin Franklin Hotel, Thursday evening, April 24.

Those appointed to the honor society include: Roseann Botti, 1824 south 12th street, Philadelphia, Pa. 19148; Frank D'Alessandro, 1839 Daly street, Philadelphia, Pa. 19145; Stephen Dock, 2438 south 5th street, Philadelphia, Pa. 19148; Gerald Gallagher, 6944 Forest avenue, Philadelphia, Pa. 19138; Barbara Gasiorowski, 3143 Miller street, Philadelphia, Pa. 19134; Shelly Hampton, 52 north 60th street, Philadelphia, Pa. 19139; Warren Hope, 2426 east Hager street, Philadelphia, Pa. 19149; Dolores A. Pierce, 5708 north 6th street, Philadelphia, Pa. 19120; Mary Ann E. Purdy, 4706 north 4th street, Philadelphia, Pa. 19120; Stuart I. Silverman, 1909 Tustin avenue, Philadelphia, Pa. 19152; Barbara L. Stern, 6303 Elmhurst street, Philadelphia, Pa. 19111; Dorothy W. Szabody, 2006 Spevina street, Philadelphia, Pa. 19125; Marsha H. Wexler, 6536 Horrocks street, Philadelphia, Pa. 19149.



Panelists in a recent weekly session of the Police Education Program held at Community College of Philadelphia in conjunction with the Philadelphia County Bar Association, discussing the impact of Supreme Court decisions on law enforcement procedures are, left to right, Marianne P. Lynch, course coordinator; Leonard Packel, Esq.; and the Hon. Clifford Scott Green. Miss Lynch is an instructor of psychology at the College; Mr. Packel is a member of the Public Defender's Association of Philadelphia, attorney in charge of post-conviction and pre-trial matters, and an expert in search and seizure and police line-up; and Judge Green is a member of the Philadelphia Quarter Common Pleas Court, senior judge in the Juvenile Division, and judge in the Family Court Division. This program is being offered to representatives of various Philadelphia law enforcement agencies.

CIVITAS IS COMING

CCP Leaders Comment On SGA

(Continued from Page 1)

and an institution catering to Philadelphia students that have neither the potential nor the funds to attend college elsewhere. To this purpose Community College remains true."

Balistocky felt that "the situation at Community College definitely relates to the Student Government crisis. "On a broad scale, the caliber of an average Community College student is low, and I am no exception. In view of the fact that student government is composed of students, and the students themselves are largely inadequate for anything, how, in God's name, can we expect a student government to exist? The failure of the present student government backs up this point quite clearly. We have a bunch of power-hungry morons idiotically proclaiming that they are the government and truly representative of the students. This is a total farce since the students cannot even represent themselves."

Joe Balistocky prophesized the future, "Unless the quality of the students changes, not even God could ever hope to see the burning light of perception within these cardboard walls. True perception is an individual effort, and in light of this, I hope to make my escape as soon as possible. My education at this moment is one of the biggest jokes of my life."

Bob Russell had several comments on the Administration. "I don't think the Administration realizes to whom they should address themselves. Their primary interest seems to be to perpetuate themselves and their ideas and methods. An administrator, by definition, administers over something. In our situation, an administrator administers over students. I think somewhere along the line they confuse "to administer" with "to dictate." If there were no students, who or what will they administer

over? Now we even find ourselves in the situation where the administrators have decided to push two-year terminal courses rather than transfer programs. Who made that decision? Was that to the advantage of students?"

"Look at the catalog. See how many terminal courses are being offered and see how many students are being admitted to these courses. Check the percentages of liberal arts students from inception into the college to the present day and they are on the decline more and more. Fewer liberal arts students were admitted last semester; the same holds true this semester. The reason being that the school hasn't increased in size and that the building can only hold a certain amount of students; therefore, the only alternative is to distribute the available space between the different curricula. Ultimately, who is being served?"

Glazerman feels that the best kind of student government is a dictatorship. "The best kind of dictatorship is a benevolent dictatorship. The students have elected, by inaction, to impose an authoritarian regime upon themselves. Since the power in the school resides at the top, all regulations must flow from the top without the charade of students advising the Administration. Student government, then, in a governmental sense, is meaningless. The only thing that we students can do is cooperate or destroy the system. There is no middle ground. Since the administrator controls access to Rizzo's marauders, destruction is an exercise in futility. So I advise to cooperate with your masters, but do not love your servitude."

These interviews seem to reflect the opinions of many students. Why must we continue to play government?

From The Dean Of Instruction

Message To All Students:

ITEM #1:

Instructors may give a student the temporary grade of "I," (Incomplete). It must be remembered that the grade of "I" is a temporary one. It gives to the student a period of grace in which to complete a required term paper, or in which to take a final examination which the student has, for one reason or another, not attended when it was scheduled for all other members of a given course or section.

A review of the frequency of the grade of "I" being given at the end of our last fall semester has shown examples of students having as many as five "I's" or a mixture of five "F's" and "I's" combined. In the office of the Dean of Instruction, we have interviewed some of these students. In some cases, students dropped out of college; in some other cases students were unavoidably prevented from completing their work because of illness or possibly a death in the family, and in some other cases they deliberately took as many as five grades of "Incomplete" simply because by so doing they gained time from the final examination week (December 16 to 20) until the end of the third week in the new semester, (February 7) to finish their papers or prepare for examinations which they had deliberately not attended at the time scheduled.

The new ruling provides that no one may complete registration for the following semester with more than one grade of "I" on his record. Students who have more than one "I" must obtain written permission from the Dean of Instruction to complete their registration. Permission will be denied in the case of more than one "I" unless the student can present to the office of the Dean of Instruction a well-documented excuse for absenting himself from a final examination or for failure to complete other requirements of the course in which the instructor gave "I" as a final grade. A well-documented excuse would be a doctor's statement certifying serious illness, or some other evidence of circumstances beyond the student's control making attendance at the examination impossible or preventing completing of a term paper.

ITEM #2:

A full-time student is defined as one taking twelve or more semester credit hours. The normal permissible student load per semester is 16 semester credit hours.

In exceptional circumstances, students may be permitted to take an overload. We have had students take as many as 24 credit hours. In some cases, such an over-load has been fully justified by a student's exceptional ability, and it is in such cases that the Dean of Instruction will continue to permit exceptions from the normal student load of 16 hours per semester.

In other cases, students have taken an overload for the purpose of hastening their graduation or in order to make up for failures. In many such cases, the attempted over-load has had disastrous results and adversely affected the student's quality point average.

Lastly, it has become evident that students deliberately take an over-load with the intention of dropping one or two courses without academic penalty later in the semester, after they have discovered in which number of courses they will achieve an acceptable final grade, and in which other courses they have so much difficulty that dropping the course or courses is more than justified to protect their academic interest; namely, avoiding F's.

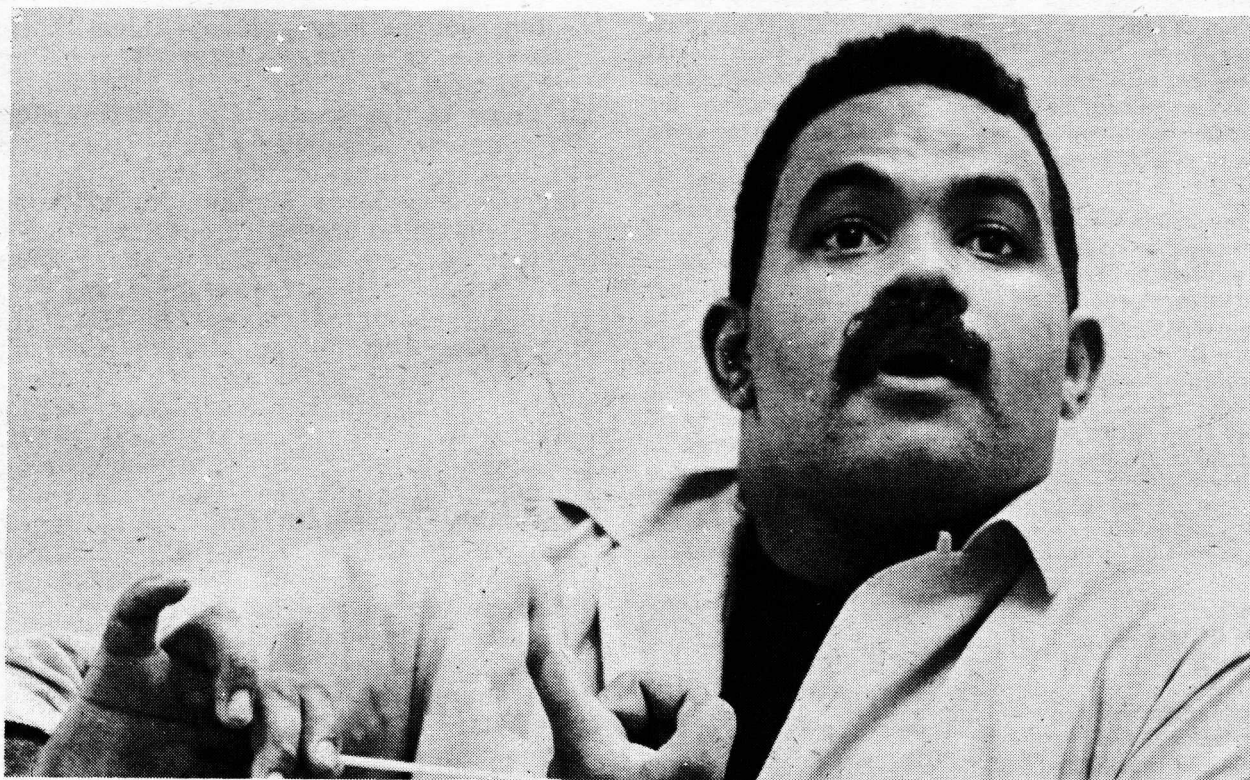
Every student and every teacher knows that our college is restricted by its limited facilities. Every student, who takes up a seat in a section over and beyond his normal academic load, causes this seat to be unavailable to another student and thus restricts further the total number of students whom the college can serve with its present limited facilities.

Therefore, it has been decided that academic overloads shall, in principle, be permitted only for students who have demonstrated above average scholastic ability, and the office of the Dean of Instruction will not issue permission to any students who desire over-loads in the forthcoming fall semester, until it has become possible for the Dean to evaluate the students' scholastic ability to carry the desired over-load. Permission will be extended after the final grades for the current semester's work are available.

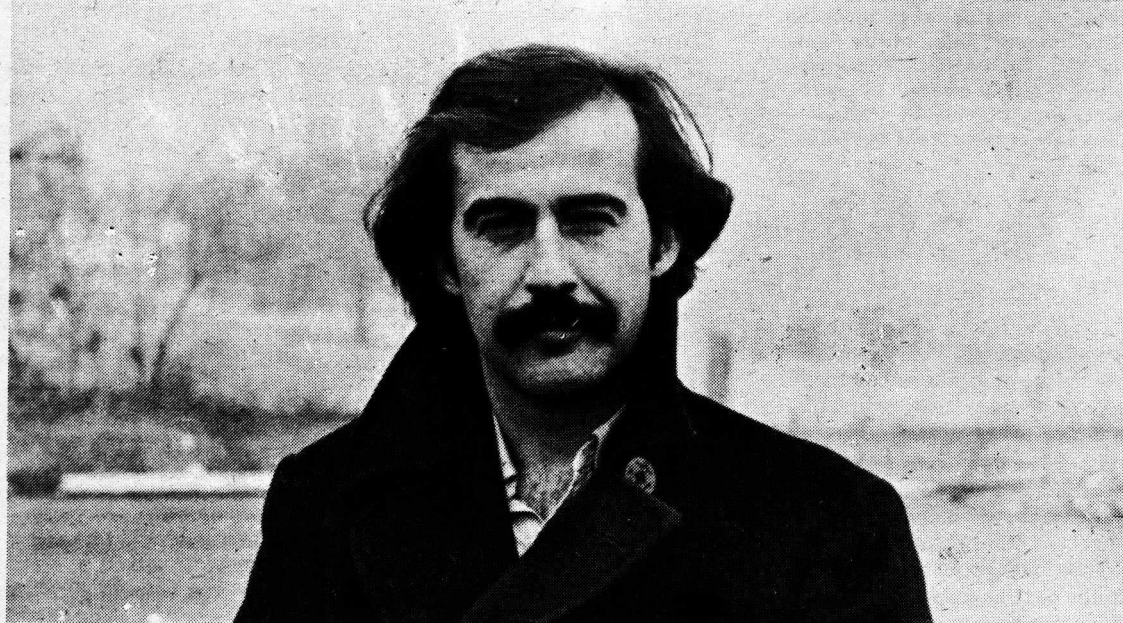
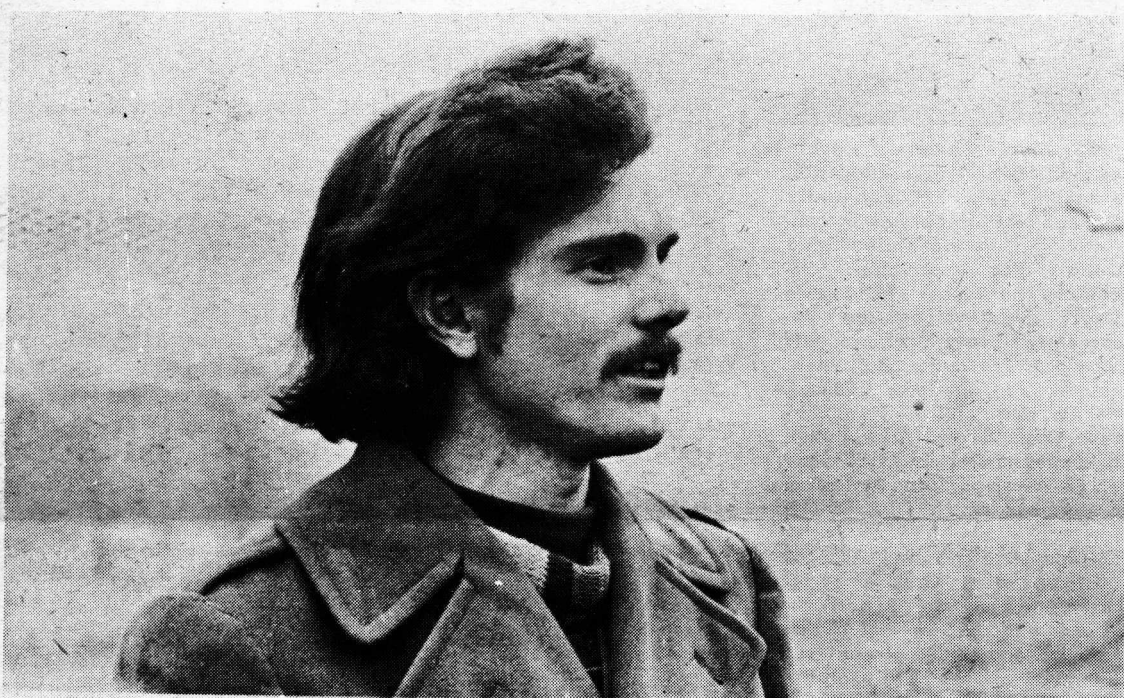
Students are urged to visit the Dean's office on May 22 and 23 with their grade reports for the current semester to obtain permission to enroll for more than 16 credit hours.

(Continued on Page 8)

Community College Of Pho



Sunday, April 20, Henry Varlack conducts CCP Chorale, 8:15 p.m.



Tuesday, April 15, Peterson and Patterson
Folk Singers
11:15 a.m., Room 511

16 Concerto Soloists

Marc Mostouoy, Music Director

Music by Telleman, Bach & Mozart

Guest Conductor, Henry Varlack

Guest Soloists: Temple Painter and Dimitrii Kaorige

Room 511



Wednesday, April 16, Stephanie Rema
Music of Mozart, Verdi, Pliott



Clarinet Recital

John Russo

Accompanied by Lydia Russo

8:00 p.m., Room 511

Philadelphia Music Festival '69



Wednesday, April 16, Operatic Duo
 Annie Lehman/Bruce Anderson
 Verdi, Puccini, Bernstein & Gershwin



Thursday, April 17

Piano Recital

Gary Goldschneider
 Music of Beethoven, Schubert & Chopin



Friday, April 18, World of Guitar, Jim Gold
 3:30 p.m., Room 511, 8:00 p.m., Concert to be announced

Sunday, April 20

Community College of Phila. Concert Chorale
 and 16 Concerto Soloists

Music of Viraloi and Faure

Conducted by Henry Varlack at

St. Mary's Church

Hamilton Village

3916 Locust Street

8:15 P.M.

★ Features ★ Features ★ Features ★ Features ★

On The Town

'La Turista': What A Drag!

By Howard M. Miller

Once upon a time, Off-Off Broadway playwright Sam Shepard wrote something called "Red Cross." It opens with a man and a woman lying in twin beds, and it's sort of about this guy who's being eaten up by bugs.

Whatever else one can say about "Red Cross," it is blessedly short.

On the other hand (or is it on the same hand?) there's "La Turista," which opens up with a man and a woman lying in twin beds, and it's sort of about this guy who's being eaten up by dysentery.

Whatever else one can say about "La Turista," it is distressingly long.

I'm not too sure I can tell you what "La Turista" is about, but I can try to tell you what happens.

In the first act, two American tourists are laid up in a Mexican hotel, suffering from acute sunburn and dysentery. Into this Garden of Eden comes a Mexican shoeshine

boy who decides to move in and share their affluence.

When the male turista, Kent, collapses from the disease, the Mexican obligingly calls for medical help -- in the form of a Mayan witch doctor, replete with incense, incantations, and bloody chickens to drive out the evil spirits.

OK. So much for act one. The second act opens with the couple back in the States, where Kent is now suffering from encephalitis. He might just well sleep himself to death, but along comes Doc to save the day. This time instead of a Mayan witch doctor, he's a Texan quack who has Kent run around the room to make him wake up.

The rest of the play has most of the cast running around the stage, into the audience, climbing and swinging on ropes and otherwise carrying on like normal average Americans.

As in "Red Cross," Shepard

has, maybe, the makings of an idea. But to stretch it into a full-length play has required just a touch of sado-masochism on his part.

The Tom O'Horgan-inspired staging (O'Horgan staged "Hair,") with the cast running around the audience and swinging on ropes, is distracting, I suppose, but it can hardly save the play from the nothingness it has to offer on its own.

The main thing that's wrong with "La Turista" is that it is a drag. It's laden with long, long Godot-esque speeches to fill in the blank spaces (which are mucho), it makes little sense, it is rather unfunny, and it's boring, boring, boring.

It is good for Philadelphia that the Theatre of Living Arts brings in current, modern fare for its productions, but I should hope that there aren't too many "La Turista's" on the horizon.

Romeo And Juliet-Shakespeare's Warning

By Rick Leopold

The recent film adaptation of ROMEO AND JULIET has captured all the feelings which Shakespeare so skillfully worded into his play. Through the interweaving of tragedy and beauty, the audience is held captive during the more than two hour performance while experiencing each clash between the Capulet and Montague households and feeling the tender growth of love between Juliet and her Romeo.

The fact that two sides existed between the citizens of Verona is established in the first scene of the story when a blood-shedding battle takes place in the public square of the city. There is no doubt by anyone that the two dynasties involved hate each other with a passion. Throughout the play, this hatred flairs up only to interfere with the passion of the "star-crossed lovers." It is here that the tragedy truly strikes.

A totally un-prejudiced couple, he a Montague, she a Capulet, meet and fall deeply in love. Each is able to overlook the other's name -- "what's in a name? that which we call a rose, by any other name would smell as sweet" -- and instead each is able to give all the love to the other. On film, the purity and almost sacred-like quality of this love is captured in the wedding-night scene. Here the audience is exposed to an artistically arranged scene of the couple's nakedness. It is at this point, more than in any other in the film, that the audience can feel the strong bond of love between Romeo and Juliet. At the conclusion of the play this living bond is destroyed, resulting in the tragedy sensed earlier in the play.

The houselights are turned on. The viewers file out of the theater. How many viewers will see any resemblance between this story and today's world? How many people will relate the hatred between the Montague and Capulet households to the hatred between the Protestant and the Catholic, the white man and the black man, the American and the Russian? How many people will realize that the same tragedy which destroyed Romeo and Juliet is destroying mankind?

It would seem that Shakespeare is trying to warn us of the dim future which possibly lies ahead.

In a small scale he has created a world -- Verona, its prejudices; Montague vs. Capulet, and its exception to the society; the minority of Romeo and Juliet. This same setting, blown up to gigantic proportions, is exactly what all of us are living in today. It is up to each individual to remember Shakespeare's warning and to do his part to keep tragedy from striking. We must ask ourselves the questions, "Is man un-selfish enough to live as a whole in peace and in love, or, like Romeo and Juliet, is mankind destined to be united only through death?"

Opinion

By M. J. Kane, Jr.

When one feels either brazen, revolutionary, or knowledgeable enough to assert a certain point of view and protect it, he arrives at the question "where should I go from here?" Many students (I hope) read of rebellious and revolutionary actions of other campuses in this city and in the country; and yet CCP seems to be singularly inactive by its ambivalence. I have often thought that whatever an administration does is wrong simply because they shouldn't exist except as a clerical office receiving tuitions and recording students. However, since these men have the policy-making, censoring, hiring and firing power, I'd like to see them use it to the studentry advantage. Now, I return to what I started saying; that is, students lack of vitality, interest, self-awareness, or social consciousness only allows administrators (maybe, unknowingly) to interfere in student affairs (producing a high schoolish atmosphere to say the least). How can they do us any good, if we sit on our hands and play with ourselves?

I have seen in my time at CCP many sides of our apathy. There was the election that never came off, the one that did and failed, and the disbanding election of SGA. I have heard the COMMUNICATOR cry "apathy" more than I care to think of. But I have never seen or heard of any mass action of the students (other than Dr. King's Memorial march to Independence

(Continued from Page 8)

Loose Notes

By M. Kane, Jr.

I often have illusions of a Greek god-mortal theory of Administration and studentry. They being the immortals who run the activities of CCP's studentry from their carpeted cloud on the eighth floor. We, of course, are mortal men not being interfered with arbitrarily, but selectively and obnoxiously. You see they, gods and Administration, divide the power into sub-gods and this type of application causes jealousy, differences, points of view, zealotry, and ambition. All the voices of gods and "great men."

Now, you see we or they, have things popping. You're the mortal -- a philosopher, a poet, a leader, a craftsman, an artist, an artisan, or a slave. If the administration wanted you (ha! ha!) you can't be hit directly with a thunderbolt or a lightning rod (as I sometimes think they'd prefer) but you can be sent letters or orders by mail. Then just as the gods knew all the men on our level, so the administration has you catalogued and numbered, filed and checked.

This also brings into view man copying the gods -- that is, our own forms of diversifying. We have a student government, not like their dictatorship of dissent and consent, for we are too faulty to go along unquestioned, and all kinds of wonderful little play--things like student newspaper, humor magazines, yearbook, Who's Who in the land of the gods and mortals, and I have even heard of a subversive literary magazine, then all those outstanding clubs, etc. Well, we are a fine group of god fearing followers.

Who would ever dare violate the rulings of such lofty creatures? Remember that not all of the mythological tales ended happily for men, if any. It took the shrewdest and the smartest men to outwit the gods, or at least to hide from one hand what the other is doing. Why should it be any different for our own deity? That is, would you rather be a contented slave, or a grasshopper, or who knows what else?

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Narc In The Dark

By William F. Gibson, 3rd

It was the first sunny day of the year and the dirty city was gleaming under its light. It was much too nice to go to school, let alone to class, so I bought a pretzel and sat under the massive pillars of a bank on 12th street.

I, enjoying the pretzel as much as the various personage passing on the street, sat soaking up the sun and dripping mustard. Down the street walked two policemen. They were selling PAL tickets or something.

"Hello," I smiled. They nodded and laughed. Personal joke I guess. Along from the other direction came three kids -- two guys and a chick. They stopped in front of me, and the chick began to rummage through her field jacket. Kerchiefs, paper and dirt, and chains and keys and stuff. Then she found a pastic bag with rubber bands wrapped around it.

She came up to me and asked, "will you hold this for me?" "OK," I answered, thinking it was a pet mollusk or an otolith.

I took the bag and looked into happy faces. "Goodbye," they said as they walked away. "Goodbye," I waved as I looked into the bag. HASH.

"Hey, this is hash," I said to myself as I looked down the street after the kids, and saw instead two cops on their beat.

"Aha," I exclaimed with understanding, as the plastic bag found a new home behind one of the bank's pillars.

Then I took out one of my text books and began reading the shaking pages, above suspicion. Just then Patrick came sauntering by. "What's up?" he asked.

"My arse."

"What?"

I explained the situation.

The cops were out of sight by the end of the explanation, so he suggested we go back and get the stuff. We did, or rather, we tried, 'cause it was gone.

We then started a complete search of the area. Lying on our bellies in the middle of 12th street, looking under cars, picking trash out of the gutters. And then a cry of "KEE-A-KEE" from my friend. Happiness!

Patrick stood about a block away (strong wind) smiling. I ran up to him and saw the hash in the gutter. I bent over, picked it up, saw a cop, and dropped it back in the gutter.

We gave up and started back towards school. "Why are we going back to school?" I asked.

"I don't know."

"Let's go back."

"Yeah."

We doubled back, looking more suspicious than ever a walnut did. As we approached the area, we observed the situation closely.

"Aren't they the same guys that stood around watching us lay all over the sidewalk?" asked Patrick.

"Yeah, but they switched coats. Look. They're looking at us. Sing something."

We did three bars of "A Mighty Fortress Is Our God" and parts of the organ solo until they turned away.

We then watched them watch the plastic bag for about an hour. After that we got tired and left. We didn't take the hash because we figured that if we did, the two guys across the street would have nothing to do for the rest of the day. Except maybe trade coats again.

And as the sun sets slowly into the western sky, and the neoneyes of the city blink open, we see two men drive up in a black car. They park and walk over to the men watching the plastic bag. They begin to talk, and soon the bag watchers take off their coats and hand them to the two new men-- who put them on and watch the first two walk to their car and drive off.

And then the two new men turn their eyes to the pastic bag in the gutter.

Can Any Man Be President?

By Donald S. Ringgold

I do not believe that a man can actually perform the duties of the presidency the way most Americans see or think of the presidency. They think that the president has great power, is respected throughout most of the world and is responsible for a great deal of national and international policies. Although this is the general understanding it is also a big "snowjob."

My personal feeling is that the president is a manager of government affairs. He can be hired and fired at will. This will is not in the hands of the people, those who are supposedly the main concern of the nation. This will is in the hands of the power structure, which is the military industrial complex. The military industrial complex is interested in power and power only. They don't give a damn about the people of this country. Yes, it's true they pacify us with appropriations for OIC, GET SET, Urban Development, etc., but one can plainly see that slums and the like still exist. This is because the complex would much rather spend billions of dollars on a farce such as the Vietnam War. What can be gained? Is there some reason why we can use Vietnam? There must be or we would not have been there this long. The president, no matter who he is has as much voice concerning such situations as the Queen of England. He is becoming superfluous.

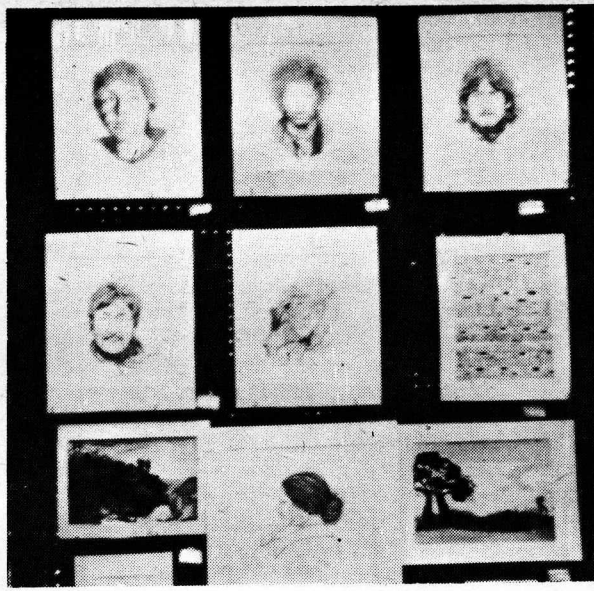
When a man finds himself in this position I've often wondered what goes on in his mind. Can a human

being actually and completely sell his soul for this paper position? Does he truthfully believe that what is happening is in the best interest of our country? I think more often than not these men have seen the road before them. Some may be sincere and hope to change life for the betterment of America. But when in the position he soon learns his place.

I previously mentioned that the president could be fired at will. This firing could well be understood in the case of the assassination of President Kennedy. Mr. Kennedy, in my opinion, had to have dealt in shady deals at some time in his political life. I say this because I didn't believe him to be an angel. But I feel what is important is how and what he felt for not only his countrymen, but for mankind. He tried in vain to end the testing of nuclear bombs around the world. He became quite unpopular with the steel industry in 1962, when he put a stop to a proposed price increase. The president also grew unpopular with racists in the case of James Meredith vs. "Ole Miss." And with Allen Dulles, head of the CIA (whose activity no one can question). Kennedy was a threat to the existence of the cold war which, if ended, would bring the world together or at least to a much greater positive understanding. The military industrial complex couldn't have this! It would create too much unity which would

(Continued from Page 8)

The Student Art Show



At present, CCP is holding its own Student Art Show, which is on exhibition in the Art Gallery in Room 522. It has been in progress since Wednesday, April 2 and will continue through Friday, April 11. There are approximately 35 participants in the show, all of whom are exclusively student artists attending CCP. There is a compiling of 120 assorted pieces of art work entered in the show. Over 50 percent of the work being shown will be on sale to anyone wishing to purchase these designated works, the other 50 percent will be on exhibit only.

There are all phases and types of art work on display. Represented are works in the various mediums of ceramics, pencil drawings, block prints, pastels, oil, crayon, pen and ink, and waxwork. The art pieces cover subjects including landscape, portrait, abstract, realistic, surrealist, and psychedelic.

The major feature of the show is

that the art work will be rated by a panel of three judges. The panel is composed of Mr. Peters, head of CCP's Arts department and two guest judges from outside area colleges. There will be five prizes awarded, three of which are cash prizes and the other two are honorable mention. All prize winners will be given a certificate. In addition to this formal method of judging by the officials, there will also be a ballot box set up so that those people visiting the exhibit, if they so desire, can cast their own ballot for which art piece they feel deserves a first or second prize. The ballots will then be tallied and cash prizes are to be awarded to the artist who takes first or second place in this manner. The results of the judging will be known on Friday, April 11, and will be announced in the next issue of the newspaper.

Fincher Jackson, curator of the Art Gallery wishes to encourage everyone, day students, night stu-

dents, and faculty, to come and view the exhibit. The Gallery is open some additional hours this week, particularly in the evening, in order that those persons who are unable to attend the exhibit during the day, will have an opportunity to see it in this extra allotted time.

In commenting, Fincher said that some students who have already seen the exhibit made such remarks as, "Students really did this art work?" "never expected to see such quality." "fabulous work." This is just a sample of the response that has been given regarding the Student Art Show. Perhaps you would like to find out for yourself just what degree of artistic potential is on exhibition. You, too, may be surprised, impressed, and appreciative. There is only one reasonable solution to that query, and that is to be your own critic. You will only be able to do so by visiting the Art Gallery in Room 522.



The Drama Club



CCP's Drama Club is presenting its second series of plays this week. One of the presentations is Harold Pinter's "The Dumbwaiter" and the other is a short reading from Edward Albee's "Who's Afraid of Virginia Woolf."

Harold Pinter is an outstanding and controversial playwright. In his play, "The Dumbwaiter," a pair of gunmen wait for the kill in a decayed lodging house. Pinter gradually exposes the inner strains and fears of these two characters with both terror and hilarity. He displays those qualities which

make his work unique: "dialogue at once banal and grotesque, subtle characterization that uncovers the hidden loneliness of man and compassionate despair that fuses his plays with the private terrors and personal farce of everyday life."

Performances will be held on Tuesday, April 8, at 8 p.m., Wednesday, April 9, at 8 p.m., Thursday, April 10, at 11:15 a.m., Friday, April 11 at 3:30 p.m., and Saturday, April 12, at 8:30 p.m. The plays will be presented in Room 215. There is no admission charge.

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Mandrake On Monday

By Robert Small

On Monday the Mandrake Memorial will open the CCP Music Festival schedule.

They are managed by Manny Rubin, who also owned The Trauma (where they were on weekends) and are a quartet that's been around for a long time.

I first saw them at the old Artist's Hut (it was retitled The Magic Theatre before Rosalind closed it down for lack of community support but I never really believed that second name) and watched them develop at the Trauma, the second fret and now defunct Electric Factory. They were always very tight, musically. In all the sets I saw them play, and (I've seen as many as most "groupies" and friends who got free passes) they never seemed to be tired of playing music or afraid of experimenting. They evolved their own style, marked by lack of breaks between songs. Also marked by harpiscord solos, classical

and every other style, by Michael Cas. Also featuring a diverse lead guitar by Craig Anderton, a lot of vibration. Randy Monaco's singing and a lot of style in his bass playing. Lastly, a good solid drummer in J. Kevin Lally, for the entire original songs.

Their second album, called Medium, is expected out soon. The first on Poppy label, suffered by comparison with their live performances. It was very good, though, especially one titled "Next Number" which was the next to last one. The album still generates spontaneity and excitement but certain things cannot be faithfully recorded on purely vocal medium. The only reason this all new album took so long to record is that they've been playing in cities like Boston, Chicago, etc. including the Electric Circus in New York City.

Describing the group's music is sort of ridiculous but I may as well try. First, the instruments, with good reason, predominates. The songs are rock but not the rock of the Beach Boys or other early atrocities, it's a synthesis of rock, classical and progressive, with other styles thrown in. Except for a few songs, like "The 12th Brigade" the political is not explicitly stated. Rather the emotions have to do with love and music for the most part. It's the kind of music that moves you and you can't say why, but it doesn't really matter.

Michael Cas is 25 and a former student of Mr. Goldschneider, head of the CCP Art and Music Departments. He formerly played in the Cat's Cradle and other local groups. Mike has been playing piano since the age of 7. He spent time at Penn and speaks several foreign languages. He is the ex-

trovert of the group, digs Chinese food, and is one of the best harpiscord men in the nation.

Randy Monaco, at 19 the youngest, is fanatic about Hendrix and tropical fish. Perhaps because he's the lead singer, he's the sex symbol of the group. Or perhaps because he's a Pisces. We usually are.

Craig Anderton, on the other hand, is a Scorpio. Besides guitar, he has also played sitar and now plays a home-built modulator. Though only 20 years old, he has several patents pending with the U.S. government. He is originally from Europe and was also at Penn.

J. Kevin Lally, is a Sagittarius, but doesn't act it. He is quiet, though not shy, and is a native of England. Besides having a chocolate chip cookie fetish, at 20 years old he is the backbone of the group.

They are all from the New York City area. They all like the Byrds, all somewhat unbelievably. They have a feature article in the May issue of 16 Magazine and you can see them free at the festival.

Some of this information comes from a local "groupie" who will remain nameless to remain blameless.

President

(Continued from Page 6)

eventually injure their whole purpose. The purpose of keeping unbalance, grief and poverty in the world - the rich, richer; the poor, poorer. At the same time placing the facade in front of us by means of the various media etc.

President Kennedy and any man like him such as Rev. King; Bobby Kennedy; Malcolm X (the list is too long), present a total threat to this sick existence. They had the power of bringing all people together as one. This is what they (the power structure) won't have and will continue to do away with by any means; for power is its justification.

Letters To The Editor

Black Students

On Friday March 28, WCCP announced over the air the death of the former president Dwight D. Eisenhower, as soon as the announcement was over there was a round of applause from about 30 black students in the vendeteria. This was a shameful display and I am sure that every white student that saw this had a lower estimation of our black students.

The death of any man, white, black, great or unknown is a tragedy and should be mourned. I am sure that a large number of people did not think Eisenhower a great man, he made his mistakes just like the rest of us. But was this man, who lay on his death bed for months, such a tyrant that people should applaud his death?

Raymond Murta

Good Job Done

I recently had occasion to read your newspaper, as my daughter is a student at Community College. I felt that I had to write to commend the students on the wonderful job they have done in collecting money for the unfortunate woman who was so savagely attacked here in the Northeast.

This shows how concerned you young people are with what is going on in this mixed up world. I work with young people (teenagers) and I for one think they are the greatest. If only the press and the television would put on the "front page" the good thing that you young men and women do, perhaps more adults would realize that you will make this a better world.

Keep up the good works!

Sincerely,
Mrs. Bernard Leshner

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The Quad

by John Doe

It seems the time for the more "hardcore" revolutionist in Philadelphia to take hold of himself and his movement in preparation for the expected advancements in the spring. Now we should teach each other about revolution. We have been playing with the toy for some time now and some of us know it for what it should and should not be. My other half and I will try to put out this pamphlet as often as possible in the hope of forming some foundation for the social changes to come, for though revolution is a series of revolts, it is only when the revolution is looked upon as a whole and entire movement does it really begin to act and bring the desired results. The following essay and hopefully those in the future should be considered primarily an attempt at unity in the movement.

The repercussions of revolutionary acts -- large or small, radical or moderate -- are required to finalize the revolution and deserve as much of our attention as the original maneuvers.

Every act that is committed in the name of revolution must be done, then, with the greatest thought to the reaction of the people. Alienating people from the revolution is a great mistake both in strategy and principle. The people are the governed and it is they who will give the final testimony to our revolution.

Perhaps the greatest conflict in the leadership of revolution is justifying its actions as well as its ideals. Violating the theme of our revolution -- peace and love -- must be avoided whenever possible. To win minds for the revolution we must be the ones whose principles do not fall apart for the sake of superficial victories. Plunging meaninglessly and violently into action might win the war, but there is little doubt that we would lose the ideological revolution that is the foundation of our revolt. After a revolution, when we ourselves have violated the revolution's principles, will we be able to begin a world of peace and harmony?

This is not a call for complete non-violence but it is a whisper of restraint as well as hope.

Message To All Students:

(Continued from Page 3)

It will be greatly appreciated if the COMMUNICATOR, in its forthcoming issue will find it possible not only to express and explain the regulations enunciated above, but as well state the reasons for these regulations in order that they may not appear either arbitrary or in any way oppressive.

Thank you for your cooperation!

C. R. WALTHER THOMAS
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Baseball Team Wins Opener

On April 1, 1969, CCP's baseball team defeated Northeastern by a score of 16 to 1. Chris Heck pitched the entire game for CCP striking out 10 of Northeastern's players. First baseman Art Rossi and third baseman Bill Finck each had 2 hits for CCP.

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Opinion

(Continued from Page 6)

Mall, and that was mostly Black!). There have been fiascos like the impeach Donna Tonnuci trial and the Roman Slave Market and the Miss CCP contest (trying to engender ivy league enthusiasm) and countless other more serious attempts to draw student involvement. Unfortunately even established activities are dying, for example, the literary magazine.

Now, in the midst of this (sic) dessert stands a few John the Baptists. Most of them can be seen trucking about the fifth floor or lurking in one club meeting or another.

Students can cry all they want about their studies and need to press for grades but unless they get together and decide to act, nobody else will. The administration might just listen to them and seat them on policy making committees. Now, since I'm adding little anecdotes to one another trying to infer that they all relate, here's another. During the sit-ins and rally at Penn over the science center, I was arguing with one of the people involved. I had been referring to the administration as "they." I was asked who "they," are; I couldn't answer. I started then to realize that I didn't know who they are, and that maybe they were real people trying to do a good job and that they need help and not insults.

Who knows what "they" are like? How do they know what we are like?

State District Attorney Arlen Specter will speak at an open meeting of Carol Rosebaum's speech class, Friday at 12:20 P.M. in room 316.

On Friday, March 28, Mrs. Bea Golden, secretary to the business department, lost her wristwatch. It was a yellow gold cased Bulova. If found, please return it to Room 701 A (Prof. Anderson's office). A reward will be given.